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士惠 A citation accompanying Shih-Hui Chen's 2007 Goddard Lieberman Fellowship from the American Academy of Arts and Letters states, "*among the composers of Asian descent living in the USA, Shih-Hui Chen is most successful in balancing the very refined spectral traditions of the East with the polyphonic practice of Western art-music. In a seamless narrative, her beautiful music, always highly inventive and expressive, is immediately as appealing as it is demanding and memorable.*"

A native of Taiwan, Shih-Hui Chen has lived in the United States since 1982. Recognition for her work includes a Guggenheim Fellowship and an American Academy in Rome Prize. In 2010 she was awarded a Fulbright Scholar Grant to live in Taiwan to research Taiwanese Aboriginal music and Nanguan music at Taiwan National University and Academia Sinica. Chamber Music America recently commissioned *Our Names* with text by a Taiwanese Aboriginal poet premiered by Network for New Music in Philadelphia. Chen's current projects include a solo violin piece for Cho-Liang Lin, and a soundtrack for *Bring the Souls Back Home*, a documentary film about tribal customs of the Aboriginal Amis and their recovery of a lost tribal icon. Chen serves on the faculty at the Shepherd School of Music, Rice University.