

KURT STALLMANN devotes his energy towards synthesizing many of the mediums available to composers today. His compositions are written for acoustic instruments, electroacoustic combinations with interactive elements, environmental sounds, and purely synthetic sounds. He also enjoys improvising with musicians and frequently collaborates with artists from other disciplines. Scholarly interests include a series of psychological studies on how musical sequences can affect time estimation. At the 2008 International Conference on Auditory Displays at IRCAM in Paris, Stallmann gave a paper titled "Auditory Stimulus Design: Musically Informed."

In 2008-2009, Stallmann was Composer-In-Residence at Sharpstown High School for the Houston Symphony Education and Outreach Program sponsored by the Fidelity FutureStage program. From 2005-2008 he was on the SEAMUS Board of Directors (Society for Electro Acoustic Music in the United States) and served as editor of the SEAMUS Newsletter. He has also been an active member of two composer's collectives: Musiq̄a in Houston (2002-2004), and Composers in Red Sneakers in Boston (2001-2003).

Recent commissions include ***Moon Crossings*** (Fromm Music Foundation), a 17 minute work for 15 performers, video, and surround sound system; ***Following Franz, Now*** (Chamber Music America) a String Quartet with optional electronics for the Grammy nominated Enso String Quartet; ***Breaking Earth*** (Meet The Composer Commissioning Music/USA Program and DiverseWorks ArtSpace), a twenty-two minute multi-disciplinary installation with filmmaker Alfred Guzzetti for five independent streams of high-definition video with eleven channels of audio; and ***SONA: Wind, Rain, and Trains*** (Cultural Arts Council of Houston and Harris County), a multi-disciplinary work inspired by the soundscape of Houston for string quartet with real-time digital processing, videos, found sounds, and synthesized sounds.

After completing his Ph.D. in music composition at Harvard University in 1999, he joined the Harvard faculty where he served as Assistant Professor of Music and as Associate Director of the Harvard University Studios for Electro-Acoustic Composition (HUSEAC). Stallmann is currently Associate Professor in music composition at Rice University's Shepherd School of Music and Director of the Rice Electroacoustic Music Labs (REMLABS).

Stallmann's work was recently recognized by the American Academy of Arts and Letters with a 2009 Goddard Lieberon Fellowship. In 2008, he was the recipient of a Guggenheim Memorial Foundation Fellowship. He is currently composing a new electronic work to celebrate the unveiling of a new skyspace by artist James Turrell at Rice University (Late 2011) and a new interactive electronic work for virtuoso saxophonist Steve Duke (Spring 2012).